CAPTAIN AMERICA
SYMBOL OF TRUTH
MARVEL
2
LGY#737
ONYEBUCHI
SILVA
ABURTOV

NEAL ADAMS
1941-2022

"Neal Adams was both an unstoppable force and an immovable object. The world just lost an amazing artist, a brilliant storyteller, a wild creative force of nature and a man who forever changed the comics medium and the culture of entertainment. I lost all of that, as well as a father figure, mentor and friend."
— BILL SIENKIEWICZ

Marvel celebrates the life of artist Neal Adams who passed away April 28, 2022. His photorealistic style caused a seismic change in comic book art in the 1960s. At DC, he drew headline characters such as Batman and Superman and struck new ground with writer Dennis O'Neil in the socially relevant *Green Lantern/Green Arrow* series. At Marvel, his work with Roy Thomas on both *X-Men* and the "Kree/Skrull War" in *Avengers* has had a lasting influence on the Marvel Universe. Adams also made an impact through his mentorship of new artists and the innovative work of his Continuity studio. Adams' influence cannot be overstated.

Once a social worker from Harlem, Sam Wilson's life changed forever when he gained high-tech wings and the ability to communicate with birds. It changed again when he inherited the mantle of Captain America from Steve Rogers. Though he turned away from the shield for a time to find his own path, now he's fighting the good fight once again as...

CAPTAIN AMERICA
SYMBOL OF TRUTH

When **Captain America** and **Falcon** followed a tip from **Misty Knight** about a smuggling operation in the American Southwest, they expected to find unauthorized doses of the Super-Soldier Serum. Instead, they found a freight train full of apparent migrants--including Falcon's cousin Luísa--being attacked by mysteriously nondescript henchmen. Captain America and Falcon split up to try to solve the mystery, with Cap going through government channels and Falcon looking out for the migrants. Meanwhile, the **White Wolf** has taken a keen interest in a growing social movement known as **"Wakandan Forever"** and has enlisted **Crossbones** to help sow unrest...

WRITER
TOCHI ONYEBUCHI

ARTIST
R.B. SILVA

LETTERER
VC's JOE CARAMAGNA

COLOR ARTIST
JESUS ABURTOV

COVER ARTISTS
R.B. SILVA & JESUS ABURTOV

VARIANT COVER ARTISTS
MATEUS MANHANINI; PEACH MOMOKO

GRAPHIC DESIGNER **CARLOS LAO**

ASSISTANT EDITOR **KAITLYN LINDTVEDT**

EDITOR **ALANNA SMITH**

EXECUTIVE EDITOR **TOM BREVOORT**

EDITOR IN CHIEF **C.B. CEBULSKI**

CAPTAIN AMERICA CREATED BY **JOE SIMON & JACK KIRBY**

MORE QUESTIONS THAN ANSWERS SURROUND LAST WEEK'S ATTACK ON A FREIGHT TRAIN IN WESTERN ARIZONA.
--UNCONFIRMED REPORTS STATE THE TRAIN WAS CARRYING MIGRANTS--
--GUARANTEED TO FURTHER STOKE THE DEBATE ABOUT U.S. IMMIGRATION POLICY--
--ANOTHER PROTEST ACTION BY THE SO-CALLED "WAKANDAN FOREVER" EMIGRATION MOVEMENT--
AT THIS TIME, THERE IS NO INFORMATION REGARDING THE CURRENT WHEREABOUTS OF THE SUPPOSED MIGRANTS.
BUMMER ABOUT THE TRAIN, HUH?
NOT AT ALL, CROSSBONES.
DEATH-BY-A-THOUSAND-CUTS AIN'T REALLY MY M.O., WHITE WOLF. WHEN DO I GET TO BLOW SOMETHIN' UP? YOU SAID WE'D OVERTHROW A COUPLE COUNTRIES HERE.
"I ALSO SAID YOU'D GET TO KILL CAPTAIN AMERICA.
"SOMETIMES, TO FATTEN THE SOW--
"--YOU HAVE TO LAY SOME BREAD CRUMBS."
CLANG!
CLANG!

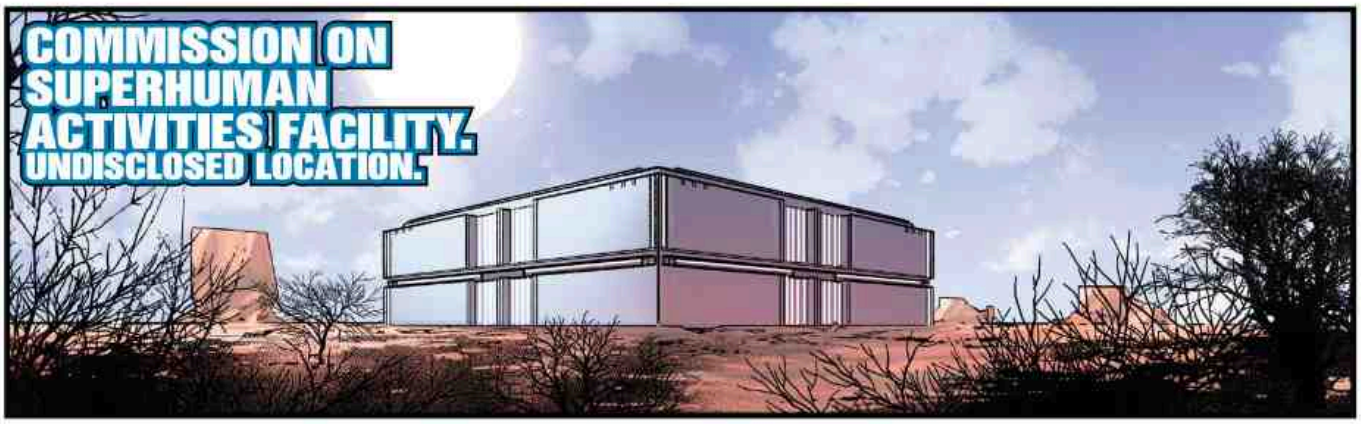
HOMELAND
PART 2.
LATVERIA.
DEADPOOL, I GOT SOME QUESTIONS.
YOU TOO?! NOTHING BUT #%$@ QUESTIONS TODAY.

TWO DAYS EARLIER.
GETTING HARDER TO KEEP THESE MESSES OUT OF THE NEWS, CAPTAIN AMERICA.
AIN'T MY JOB, SENATOR MANSFELD.
SOMEONE'S OUT HERE TRYING TO PUT TOGETHER SUPER-SOLDIER SERUM. LOOKS LIKE A PIECEMEAL OPERATION.
SUPPLY-CHAIN CRISIS NEVER SEEMS TO AFFECT THE BAD GUYS, DOES IT?
DON'T SEEM LIKE IT DOES, SENATOR.
COLLEAGUES IN CONGRESS ARE ALREADY FOAMING AT THE MOUTH ABOUT CLOSING THE BORDER AND BEING DONE WITH IT ALL.
MAYBE THAT'S WHAT THEY WANT.
WHO?

"THE BAD GUYS."
SEEMS LIKE YOU'RE BUSY, BUT--
BLAMM
BLAMM
BLAMM
KWOKG!
KWOKG!
THE PRESENT.
--I GOTTA BREAK UP THIS PARTY.
KWOKG!
PLEK
THE KNIFE IN MY COLON HURTS THE MOST. ALSO EXPLAINS THE STINK, SO COULD YOU--
I'M LOOKIN' FOR WHO'S TRYING TO BUY SOME SUPER-SOLDIER SERUM ON THE BLACK MARKET.
CAP, MY COLON.
THERE'S, LIKE, NO VENTILATION IN HERE. AND THESE JABRONIS HAVEN'T TAKEN A BATH SINCE IT WAS CALLED THE SOVIET UNION.

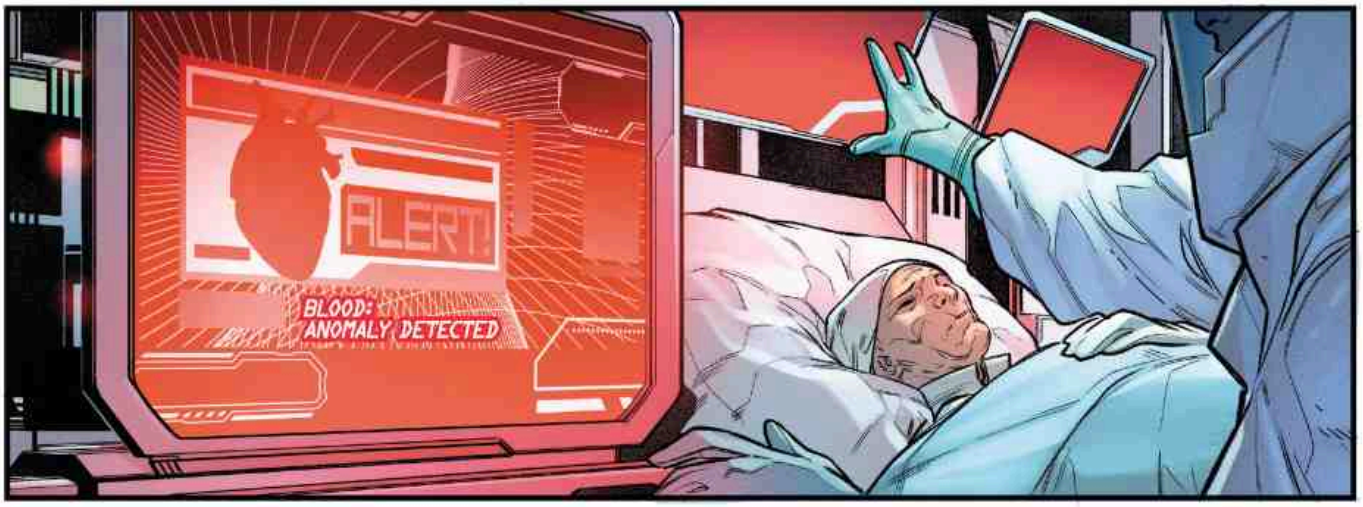
KRAK!
BRAKKA
BRAKKA
BRAKKA
BRAKKA
BRAKKA
BRAKKA
YOU KNOW, CAP? I HAD IT ALL UNDER CONTROL.
YEARRRRRGHHHH!
SNK
SNK
SNK
SEE?
EXFIL'S ON ITS WAY. ROOFTOP PICKUP.
ELEVATOR'S OUT. LOOKS LIKE WE'RE TAKIN' THE STAIRS.

THESE STAIRS?
YOU SAID YOU GOT SOME QUESTIONS FOR ME? SHOOT.
I CAN TALK AND CHEW GUM AT THE SAME TIME.


COMMISSION ON SUPERHUMAN ACTIVITIES FACILITY.
UNDISCLOSED LOCATION.

THE MIGRANTS FROM THE TRAIN ARE RECEIVING STATE-OF-THE-ART MEDICAL CARE. AND WHEN THEY ARE DEEMED FIT FOR IT, THEY WILL BE ASSIGNED A CARE WORKER TO HELP THEM THROUGH THE TRAUMA OF THEIR JOURNEY.
AND WHAT HAPPENS AFTER?
MR. TORRES, YOU NEEDN'T WORRY ABOUT YOUR COUSIN. SENATOR MANSFELD IS A MAN OF HIS WORD.
AFTER WHAT?

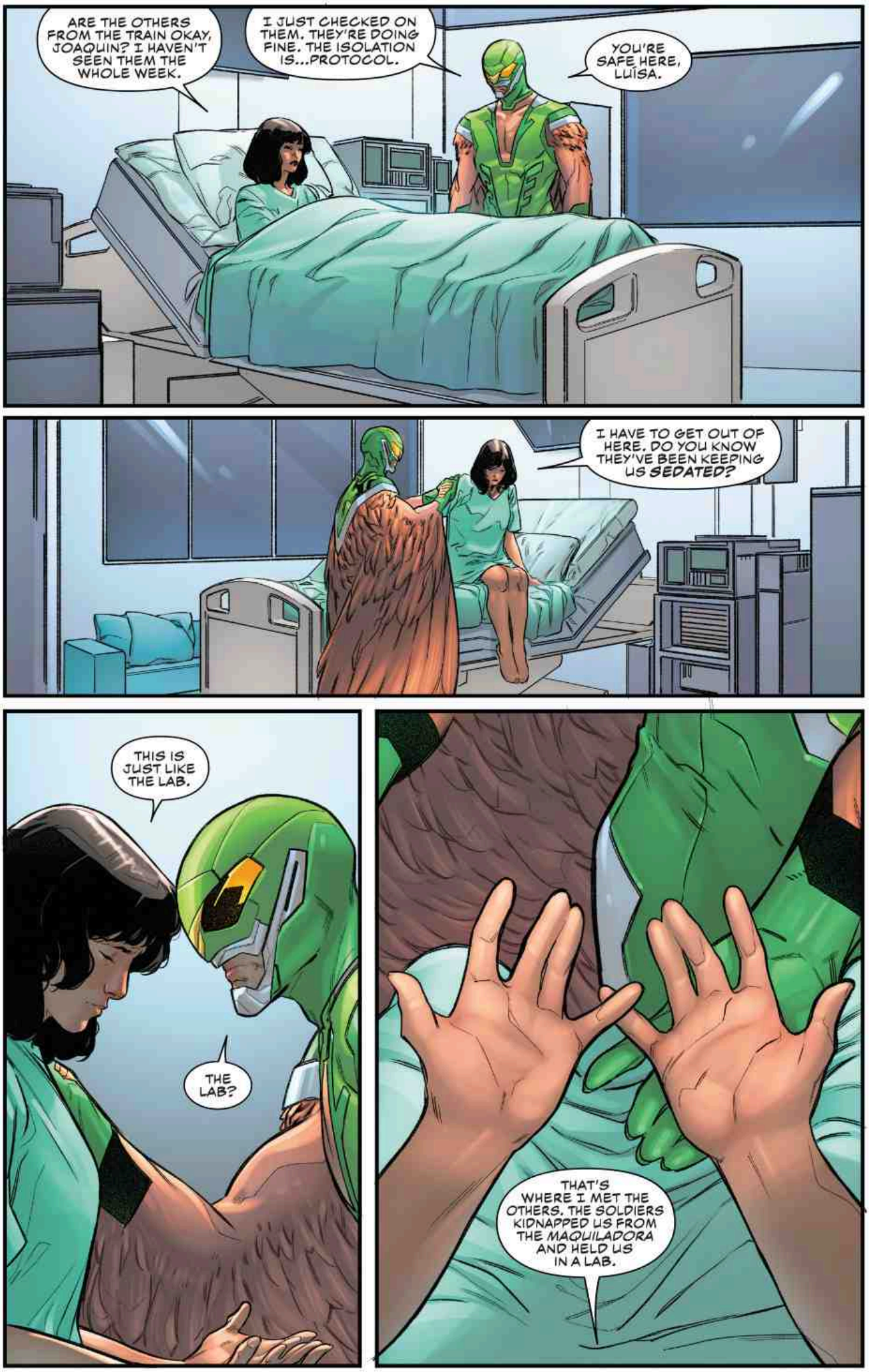
"I WANT TO TALK TO LUÍSA."


ALERT!
BLOOD: ANOMALY DETECTED

WE TRACKED A SHIPMENT OF A COMPONENT FOR SUPER-SOLDIER SERUM TO A FREIGHT TRAIN HEADING THROUGH ARIZONA.
KRAK
EUHCK!
KTAW
THERE'S GOTTA BE A FASTER WAY OF SAYING THAT. LIKE, I DUNNO, TRIPLE-S OR SOMETHING.
FINE. TRIPLE-S.
BWAP
BRAKKAA
BRAKKAA
BRAKKAA
BRAKKAA
BRAKKAA
BRAKKAA
TURNS OUT THERE WAS NO "TRIPLE-S" COMPONENT ON THE TRAIN. ONLY PEOPLE TRYING TO GET SOMEWHERE SAFE.
SO WHAT'S IN LATVERIA?
TWOK

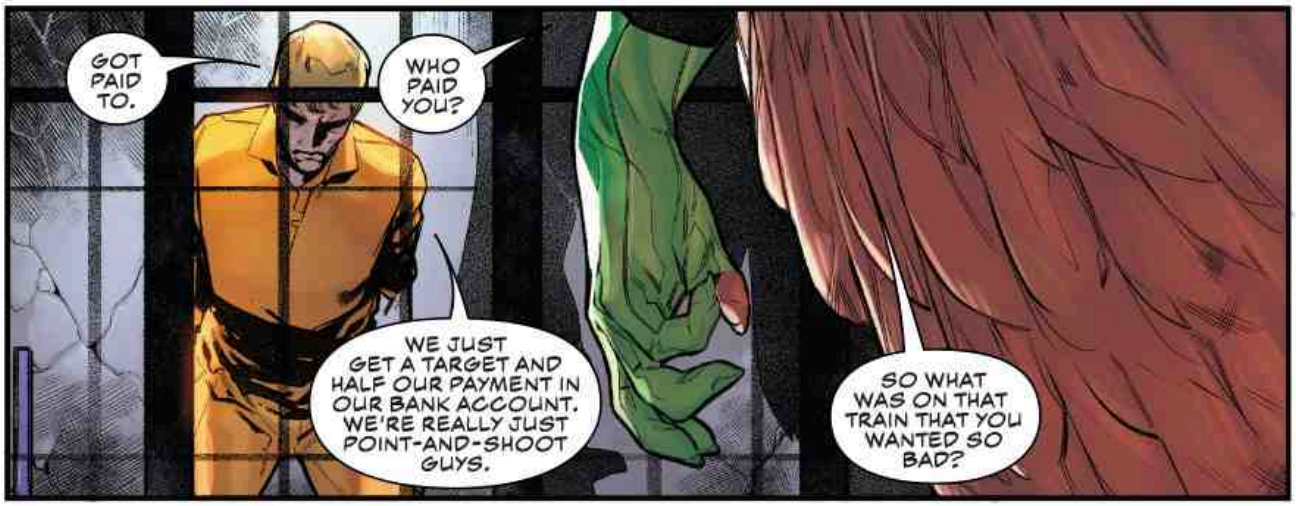
BRAKKA BRAKKA BRAKKA
ASIDE FROM CLASSICAL GOTHIC ARCHITECTURE AND AN EXTENSIVE STATE SURVEILLANCE APPARATUS.
WAS HOPING ONE OF THESE KIND FELLAS WOULD TELL ME. COFFEE DATE DOESN'T SEEM TO BE ON THE TABLE ANYMORE.
FUNNY, I WAS DOIN' MY OWN KIND OF INTERROGATION MYSELF--

--WHEN YOU SO RUDELY INTERRUPTED.
URRRR
CHOOM!
CHOOM!
CHOOM!
CHOOM!
THOUGHT A SWEET BOUNTY WAS WAITING FOR ME HERE IN PERPETUALLY SNOWY LATVERIA.
FALL BACK!
PING
PING
PING
PING
PING
BUT THE ONLY THING WAITING FOR ME WAS HEARTBREAK.

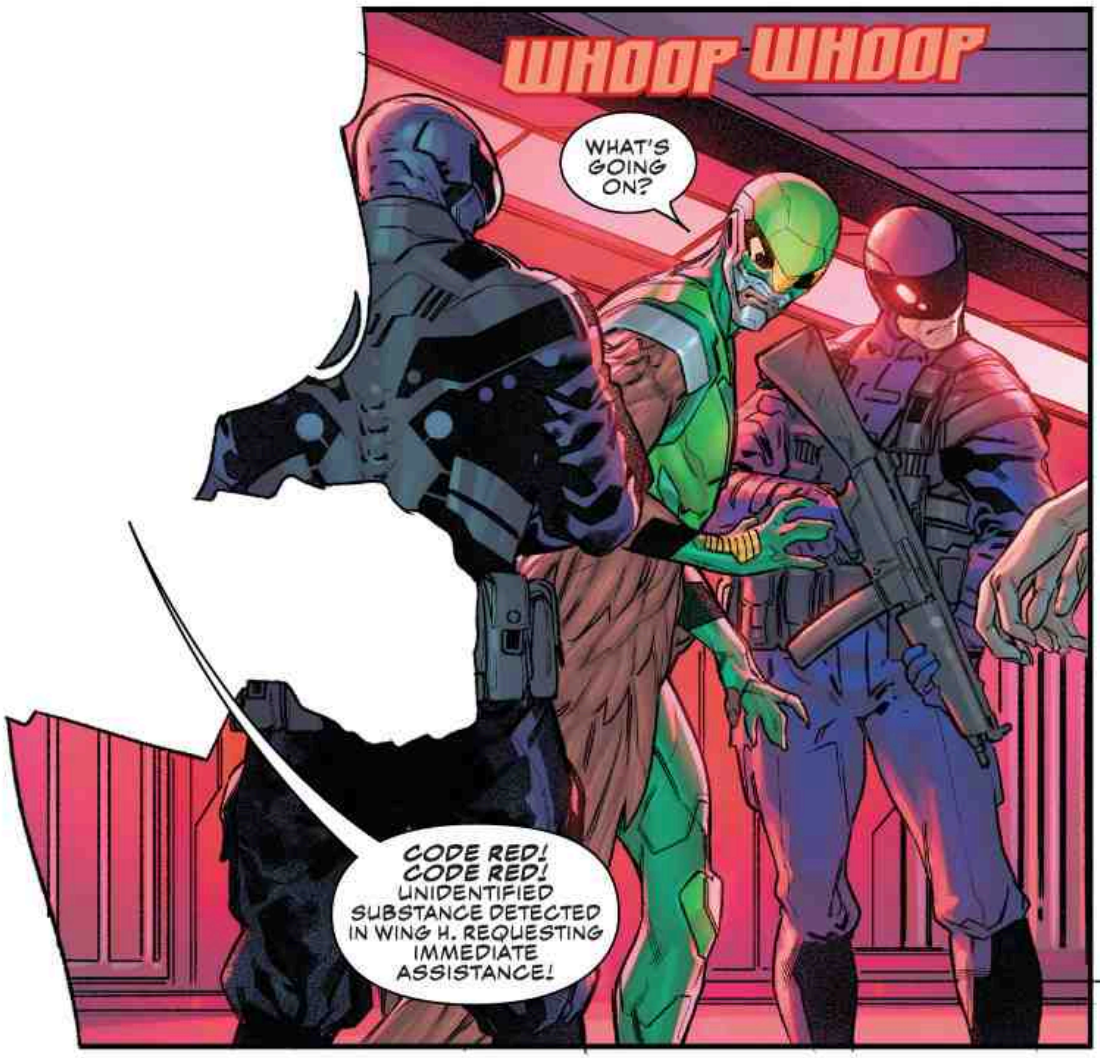

ARE THE OTHERS FROM THE TRAIN OKAY, JOAQUIN? I HAVEN'T SEEN THEM THE WHOLE WEEK.
I JUST CHECKED ON THEM. THEY'RE DOING FINE. THE ISOLATION IS...PROTOCOL.
YOU'RE SAFE HERE, LUISA.
I HAVE TO GET OUT OF HERE. DO YOU KNOW THEY'VE BEEN KEEPING US SEDATED?
THIS IS JUST LIKE THE LAB.
THE LAB?
THAT'S WHERE I MET THE OTHERS. THE SOLDIERS KIDNAPPED US FROM THE MAQUILADORA AND HELD US IN A LAB.

HOW MANY MORE FLOORS AGAIN?
BRAKKA BRAKKA!!
REDWING COUNTED FORTY TOTAL. WE'RE MAYBE HALFWAY THERE. SO, TELL ME MORE ABOUT THIS BOUNTY.
SNK
SNK
SNK
HEAD OF SOME WHITE SUPREMACIST OUTFIT. NOT A PEOPLE SMUGGLER. NOT REALLY A PEOPLE PERSON IN GENERAL.
WEAPONS SMUGGLER WITH A SOFT SPOT FOR ADVANCED TECH.
PROBABLY TIRED OF THEIR WEBSITES GETTING HACKED.
BIO-TECH?
BRAKKA BRAKKA BRAKKA
VIBRANIUM.
BRAKKA BRAKKA
BRAKKA BRAKKA

WE ESCAPED THE LAB THANKS TO THE SEÑORA. SHE HELPED US FIND THE TRAIN.
GRACIAS A DIOS SAM AND I FOUND YOU.
I WANT TO TALK TO THE PRISONER.
I DON'T KNOW THAT I CAN ALLOW THAT, MR. TORRES.
BECAUSE THIS IS AN OFF-SITE, BLACK BOX FACILITY?
DON'T TELL ME I DON'T HAVE THE CLEARANCE.
WHEN DO I GET MY PHONE CALL?
SOON AS YOU ANSWER MY QUESTIONS, HARVEY MADSEN. LIKE WHY YOU RAIDED THAT TRAIN.


GOT PAID TO.
WHO PAID YOU?
WE JUST GET A TARGET AND HALF OUR PAYMENT IN OUR BANK ACCOUNT. WE'RE REALLY JUST POINT-AND-SHOOT GUYS.
SO WHAT WAS ON THAT TRAIN THAT YOU WANTED SO BAD?

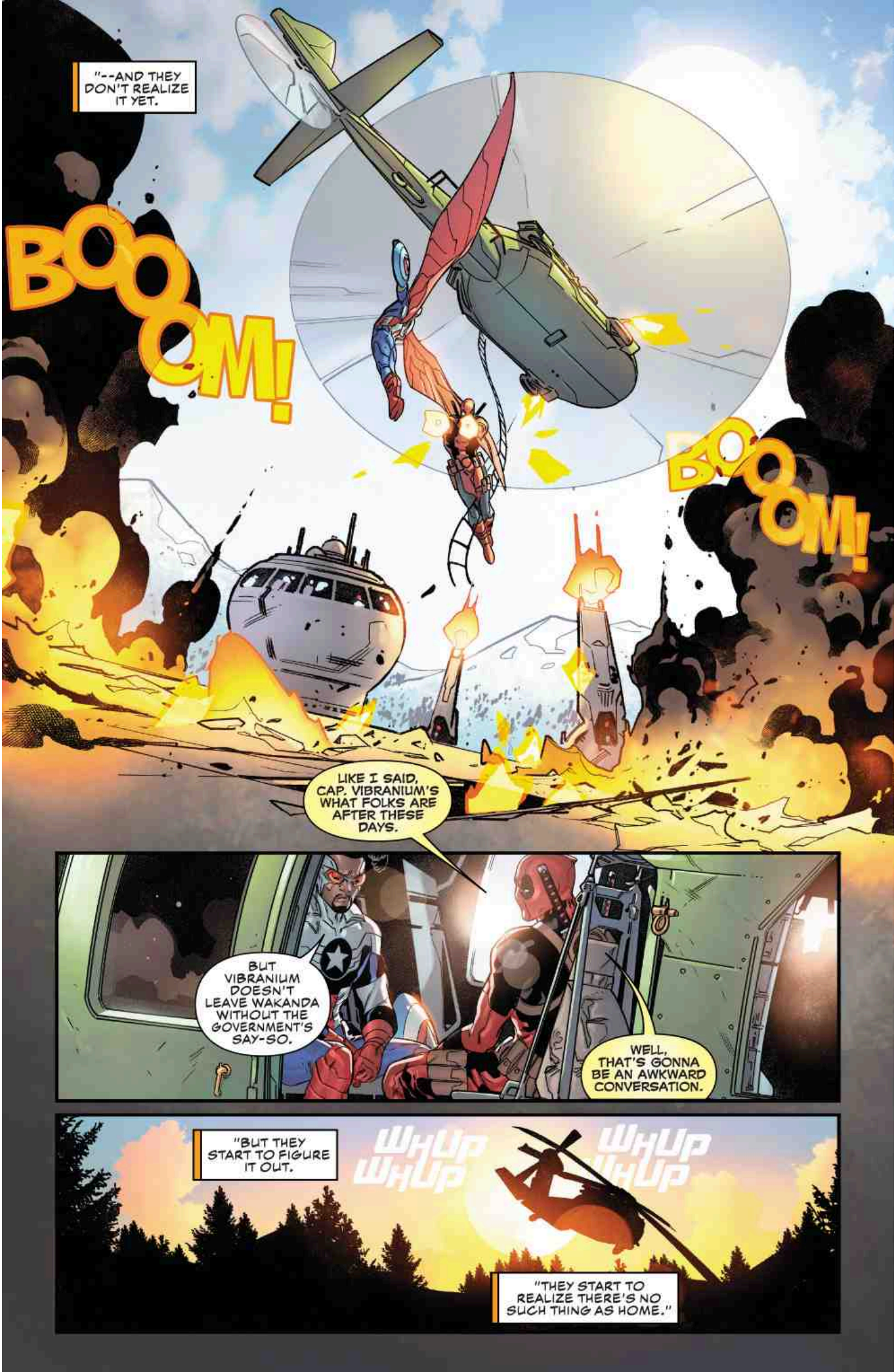
WHOOP WHOOP WHOOP WHOOP
INTERVIEW'S OVER, THEN?


WHOOP WHOOP
WHAT'S GOING ON?
CODE RED! CODE RED! UNIDENTIFIED SUBSTANCE DETECTED IN WING H. REQUESTING IMMEDIATE ASSISTANCE!

LUÍSA!
HEY, SHOULDN'T YOU BE RUNNING ALONG WITH THE OTHERS? SOME EMERGENCY OR SOMETHING?
HEY!
BRAKKA-BRAKKA BRAKKA
GOT 'IM.

SUBJECT SIGHTED!
LUÍSA!
STOP RIGHT THERE!
SURRENDER THE GIRL!
YEAH, I THINK WE'RE ACTUALLY GOING TO CHECK OUT EARLY.
SHRRRRRIIIIP
BOOOOOM!

I GOT YOU, LUISA-- I'LL TAKE YOU SOMEWHERE SAFE.
I THINK YOU GOT ME SHOOTIN' THE WRONG GUYS, WOLFMAN.
BREAD CRUMBS, MR. RUMLOW. BREAD CRUMBS. THE THRILL OF THE HUNT DOESN'T COME FROM SINKING YOUR TEETH INTO YOUR PREY'S NECK.
IT DOESN'T COME FROM THE CHASE.
"IT COMES FROM THAT MOMENT--
"--WHEN YOU KNOW THAT THEY'RE TRAPPED--


"--AND THEY DON'T REALIZE IT YET.
BOOOM!
BOOOM!
LIKE I SAID, CAP. VIBRANIUM'S WHAT FOLKS ARE AFTER THESE DAYS.
BUT VIBRANIUM DOESN'T LEAVE WAKANDA WITHOUT THE GOVERNMENT'S SAY-SO.
WELL, THAT'S GONNA BE AN AWKWARD CONVERSATION.
"BUT THEY START TO FIGURE IT OUT.
WHUP WHUP
WHUP WHUP
"THEY START TO REALIZE THERE'S NO SUCH THING AS HOME."

WHUP WHUP
WHUP WHUP
WHUP WHUP
WILSON & WILSON. SOUNDS LIKE A LAW FIRM. LIKE, A REALLY BLOODY AND KINDA IMPERIALIST LAW FIRM. HEY, WE SHOULD--
CAP?
I THINK WE'VE GOT A PROBLEM.

COOL IT, WADE. THESE AREN'T THE BAD GUYS WE'RE LOOKING FOR.
SPEAK FOR YOURSELF, ONE HALF OF THE LAW FIRM WILSON & WILSON.
WE'RE NOT A LAW FIRM.
"NOT THE BAD GUYS WE'RE LOOKING FOR"?
SAYS THE MERCENARY AND THE FOREIGN TERRORIST LAUNCHING A COVERT OPERATION IN MY KINGDOM WITHOUT MY PERMISSION.
DID YOU REALLY THINK DOOM WOULD LET YOU BREAK OUR LAWS AND LEAVE?
TO BE CONTINUED!

NEXT

Sam Wilson's hunt for the source of a vibranium-smuggling ring lands him in hot water with the one and only DOCTOR DOOM! Can Captain America escape Latveria with his life? And what dangerous secret has the Falcon, Joaquin Torres, stumbled across in his own hometown?

The world of Captain America expands in...

CAPTAIN AMERICA: SENTINEL OF LIBERTY #2

Team Cap wants to hear from you! Send letters to MHEROES@MARVEL.COM marked "Okay to Print" for a chance to see your questions answered in future issues!

© 2022 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

ZONE